



TROIS QUATUORS

Concertantes

Pour

DEUX VIOLONS, ALTO et VIOLONCELLE

Dédiés

à MONSIEUR LÜDER

Conseiller de guerre et des domaines

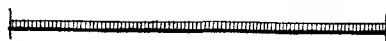
par l'auteur

JEAN BLIESENER

Musicien de Sa Majesté la Reine.

Regnante de Prusse.

Oeuvre III.



Ches J. J. HUMMEL, à Berlin avec Privilège du Roi,

à Amsterdam au grand Magazin de Musique et aux

Adresses ordinaires.

N^o 843.

Prix f. 3.—.



V I O L A

3

QUARTETTO I

Allegro

1 f

Solo f

p

pf

p

ff

decres:

p

f

decres:

p

f

p

pf

f

p

2

p

V I O L A

1 *f*, *P*
Adagio

P *f* *f* *P*

PP

Solo
8va

f *f* *P* *PP*

Unis: *f*
Finale Rondomolto Vivace

P Pizzicato

f *col'arco* *P* Pizzicato

col'arco *P*

Solo

1 2 3 1 1

P

morzendo

5

Violin I

Op. 35, No. 1

Violin I

pp Cres: f P

Solo pf Solo mf

1 P Pizzicato Col'arco f

P Pizzicato

1 P Col'arco

morzendo

QUARTETTO II

QUARTETTO II

Allegro

Vol. Subito

V I O L A

1

1

1

f

p

f

p

f

rf

Adagio

f

p

f

rf

rf

p

Andante

1

f

p

rf

rf

rf

rf

p

1

843

V I O L A

7

Rondo Allegro molto

Majore

mf

p

1

1

3

p

1

1

3

1

mf

3

Minore

Solo

p

1

3

1

3

1

Majore

f

p

1

f

The sheet music is for a Violin part, titled "Rondo Allegro molto". It consists of 13 staves of music. The key signature is one flat (B-flat). The tempo is "Allegro molto". The music is divided into two main sections: "Majore" (Major) and "Minore" (Minor). The "Majore" section starts on the first staff and continues through the fifth staff. The "Minore" section starts on the sixth staff and continues through the tenth staff. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are also fingerings indicated by numbers 1, 2, and 3. The piece concludes with a final flourish on the thirteenth staff.

QUARTETTO III

Allegro

843

V I O L A

9

f Solo f
 1 f p
 1 1 1 f f pf
 f p f f
 p f p
 1 p
 f p pp
 P 3 3 3 3 1 rf rf P
 Adagio
 Solo
 f dolce f P Cres: P
 rf P rf P 4
 rf rf rf P
 1

V I O L A

P **2** **4** **1** **f** **Solo** **Pf**

Rondo Allegro Vivace

P

1

1

1

1

Minore Solo

Majore **f** **P** **Piu Allegro**

2 **Solo P** **f** **morzendo** **pp** **Fin**